

STEFANSCHÄFER

VOCALISE

für Kontrabass und Klavier

for double bass and piano

Fassung für Kontrabass in Orchesterstimmung
Fassung für Kontrabass in Solostimmung

Version for double bass in orchestral tuning

Version for double bass in solotuning



bcp 018

bassist composer publications

Piano part for
double bass in
orchestral tuning

Vocalise

for double bass and piano

Stefan Schäfer

Moderé ♩ = 58

The musical score is written for double bass and piano in 4/4 time, key of D major. It consists of four systems of music, each with a vocal line (treble clef) and a piano line (bass clef). The tempo is Moderé, marked as ♩ = 58. The score includes various musical notations such as triplets, dynamics (mf, mp, f), crescendos, and pedal points (Ped.). The piano part features complex rhythmic patterns and harmonic support for the vocal line.

System 1 (Measures 1-4):
Vocal line: Rests.
Piano line: *mf*, triplets, *Ped.*, ** Ped.*, ** simile*.

System 2 (Measures 5-8):
Vocal line: Triplets, eighth notes.
Piano line: *Ped.*, ** Ped.*, ** Ped.*, ** simile*.

System 3 (Measures 9-12):
Vocal line: *mp*, triplet, *cresc.*, *f*, eighth notes.
Piano line: *Ped.*, ***.

System 4 (Measures 13-16):
Vocal line: Chords, eighth notes.
Piano line: Chords, eighth notes.

12

15

*poco rit.***A**

♩ = 63

18

avec délicatesse

21

112

112

f

cresc.

f

dim.

115

dim.

dim.

dim.

118

rit.

f

f

p

120

(a tempo)

pp

pp

pp

Piano part for
double bass in
solo tuning

Vocalise

for double bass and piano

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Moderé ♩ = 58

1

mf

Ped.

* Ped.

sim.

3

5

3

3

3

Ped.

* Ped.

* Ped.

* simile

8

mp

3

cresc.

f

Ped.

*

10

13

112

112

f

cresc.

f

dim.

115

115

dim.

118

118

p

f

rit.

f

120

(a tempo)

120

pp