

STEFANSCHÄFER

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ROOKIE

*for double bass octet*

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bcp 021

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bassist composer publications

# Rookie

for double bass octet

Stefan Schäfer

$\text{♩} = 92$

Double Bass 1 arco  
 $p$  arco sim.

Double Bass 2  $p$  sim.

Double Bass 3 arco  
 $p$  arco

Double Bass 4  $p$

Double Bass 5

Double Bass 6

Double Bass 7

Double Bass 8



5

Db.1

Db.2

Db.3 sim.

Db.4 sim.

Db.5 arco  
 $p$

Db.6 arco  
 $p$

Db.7 arco  
 $mp$  sim.

Db.8 arco  
 $mp$  sim.



10

Db.1  
Db.2  
Db.3  
Db.4  
Db.5  
Db.6  
Db.7  
Db.8

**A**

15

Db.1  
Db.2  
Db.3  
Db.4  
Db.5  
Db.6  
Db.7  
Db.8

**B**

20

This musical score page shows eight staves of music for a wind ensemble. The instrumentation includes Db.1 (Piccolo), Db.2 (Flute), Db.3 (Flute), Db.4 (Flute), Db.5 (Oboe), Db.6 (Clarinet), Db.7 (Bassoon), and Db.8 (Bassoon). The key signature is one sharp. Measure 20 starts with eighth-note patterns in the upper voices. Measures 21-24 continue these patterns with some rhythmic variations. Measure 25 concludes with dynamic markings: *mp* for Db.2 and Db.3, *p* for Db.4, and *f* for Db.5, Db.7, and Db.8.



26

This musical score page continues the section B. The instrumentation remains the same: Db.1 through Db.8. Measure 26 is mostly rests. Measures 27-30 feature sixteenth-note patterns with grace notes and triplets indicated by '3' over the grace notes. Measure 31 concludes with eighth-note patterns.

