

STEFAN SCHÄFER

BRIDGES

Concerto for four double basses and orchestra

Piano Reduction



bcp 038

bassist composer publications

Piano reduction
for double basses
in solo tuning

Bridges

Concerto for four double basses and orchestra

Stefan Schäfer

Moderato (♩ = 50)

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Piano

mf

p

8

mf

cresc.

mf

14

Db.1

Db.2

Db.3

Db.4

Pno.

p

A

A

19

Db.1

Db.2

Db.3

Db.4

Pno.

25

Db.1

Db.2

Db.3

Db.4

Pno.

$\text{♩} = \text{♩} (\text{♩} = 100)$

f

p

f

p

f

p

f

p

$\text{♩} = \text{♩} (\text{♩} = 100)$

29

accell.

Db.1

Db.2

Db.3

Db.4

mf

mf

mp

mp

cresc.

cresc.

al

196

Pno.

200

mf *cresc.* *ff*

II

I Andante ♩ = 76

Db.1 *mf*

Db.2 *mf*

Db.3 *mf*

Db.4 pizz. *mf*

Pno. *p*

8

Db.1

Db.2

Db.3

Db.4

Pno.

12

Db.1

Db.2

Db.3

Db.4

Pno.

arco

17

Db.1

Db.2

Db.3

Db.4

Pno.

A

mf

3

3

3

23

Pno.

B

III

Andante mesto (♩ = 60)

Andante mesto ($\text{♩} = 60$)

Pno. *f*

The musical score for 'Piano' (Pno.) is presented on a grand staff with two staves. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a complex melodic line with triplets and slurs. The second staff provides a harmonic accompaniment with chords and single notes. The score is marked with various musical notations, including triplets, slurs, and dynamic markings. The piece is identified as 'Piano' (Pno.) and is part of a larger work, 'The Piano' by Frédéric Chopin.

Db.4

rit. Allegro (quasi Cadenza)

mf

Pno.

rit. Allegro (quasi Cadenza)

fp

10

Db.1

Db.2

Db.3

Db.4

Pno.

f

mf

fp

The musical score is for a piece titled "The Rose Tree". It features four double basses (labeled Db.1, Db.2, Db.3, and Db.4) and a piano (Pno.). The score is in 3/4 time and consists of three measures. The key signature has one flat (B-flat). The first measure shows Db.1 and Db.2 with a rest, while Db.3 and Db.4 play a rhythmic pattern. The second measure shows all four double basses playing a more complex rhythmic pattern. The third measure shows Db.1 and Db.2 with a rest, while Db.3 and Db.4 play a rhythmic pattern. The piano part consists of a single note (B-flat) in the first measure, a single note (B-flat) in the second measure, and a single note (B-flat) in the third measure.

rit. a tempo ♩ = 112

13

Db.1

Db.2

Db.3

Db.4

Pno.

rit. a tempo ♩ = 112

17

Db.1

Db.2

Db.3

Db.4

21

accelerando

poco

Db.1

Db.2

Db.3

Db.4

24

a poco

rit.

Db.1

Db.2

Db.3

Db.4

cresc. f

cresc. f

cresc. f

f

277

Pno.

281

Db.1

Db.2

Db.3

Db.4

Pno.

mp

cresc.

accelerando

p

cresc.

accelerando

288

Db.1

Db.2

Db.3

Db.4

Pno.

fp

ff

mf

cresc.

f