

STEFAN SCHÄFER

AMOROSO GIOCOSO

per quattro contrabbassi



bcp 039

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Stefan Schäfer

Musical score for Contrabasso 1-4 and Cb.1-4, measures 5-11. The score is written for four contrabass instruments (Contrabasso 1-4) and four contrabassoon instruments (Cb.1-4). The tempo is marked $\text{♩} = 126$. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1 (Measures 5-8): Contrabasso 1-4 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and marked *arco*. Contrabasso 2-4 have rests in measure 5. Cb.1-4 play a pattern of eighth notes, starting with a *mf* dynamic and marked *sim.*. Cb.2-4 have rests in measure 5.

System 2 (Measures 9-12): Contrabasso 1-4 play a rhythmic pattern of eighth notes, starting with a *f* dynamic and marked *arco*. Contrabasso 2-4 have rests in measure 9. Cb.1-4 play a pattern of eighth notes, starting with a *p* dynamic. Cb.2-4 have rests in measure 9.

System 3 (Measures 13-16): Contrabasso 1-4 play a rhythmic pattern of eighth notes, starting with a *f* dynamic and marked *arco*. Contrabasso 2-4 have rests in measure 13. Cb.1-4 play a pattern of eighth notes, starting with a *mp* dynamic. Cb.2-4 have rests in measure 13.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*arco*, *sim.*), and performance instructions (e.g., *tr*, *tr*, *tr*). The score is written for four contrabass instruments (Contrabasso 1-4) and four contrabassoon instruments (Cb.1-4).

15

Cb.1 *mf* *cresc.* *ff*

Cb.2 *p* *f*

Cb.3 *p* *f*

Cb.4 pizz. *mp* *f* arco

19

Cb.1 *p*

Cb.2 *mp* 3 3

Cb.3 *p*

Cb.4 *p* *mf* *p* *mf*

23

Cb.1 *mf*

Cb.2 *f*

Cb.3 *mf*

Cb.4 *f*

27 **B**

Cb.1 *mp*

Cb.2 *p* *mf*

Cb.3 *p* *mf*

Cb.4 *p* *mf*

(geflüstert) **Stretta** **accell. al Fine**

132

Cb.1 A - mo - ro - so gio - co - so

Cb.2 A - mo - ro - so gio - co - so

Cb.3 A - mo - ro - so gio - co - so

Cb.4 A - mo - ro - so gio - co - so

p *cresc. poco* *a poco*

p *cresc. poco* *a poco*

p *cresc. poco* *a poco*

p *cresc. poco* *a poco*



135

Cb.1

Cb.2

Cb.3

Cb.4

sub p *f* *ff*

sub p *f* *ff*

sub p *f* *ff*

sub p *f* *ff*

tr *tr*

12

sub p *f* *ff*

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